



Baccarat

THE DIAMOND CUT

Diamond cutting is a genuine ode to light and, as such, has illuminated Baccarat pieces with its crystal angles since 1820. It is now an integral part of Baccarat's legendary vocabulary, sublimating the precious volumes of the House's celebrated vases, chandeliers and stemware collections. The kinetic process is used for the *Eye* vase and it is also diamond cutting that reveals the rounded shapes of the *Rois de la Forêt* vases. The technique has travelled through the ages and changing fashions.

From the special *Nonancourt* stemware commissioned by the Queen of Siam, to the new Baccarat flagship store in New York, whose windows are dressed with the famous motif, it is to this day highly prized for its refractive qualities and perfect geometric shapes. With the advent of the line of diamond-cut stem goblets and glasses, the Baccarat art of entertaining celebrates a new feast of light, proudly illuminated by crystal with a thousand bright lights.

