

EYE

A piece that catches the eye, as an immersive experience. The beholder cannot withhold from being fascinated by its facets that capture the light and send it back like a game of mirrors.

A vase for bold bouquets and unusual plant combinations. But also a decorative object in its own right. A true contemporary totem.

Created in 2001 by the avant-garde designer Nicolas Triboulot, passionate about light, technology and material, the Eye collection is characterized by the radical modernity of a sculpture with striking effects.

With horizontal and vertical cuts, Eye is the result of technological innovation. The Eye collection offers a wide variety of sizes, geometric shapes and colors.