

Baccarat

A FEW WORDS ON PHILIPPE STARCK

Philippe Starck, world famous creator with multifaceted inventiveness, is always focused on the essential, his vision: that creation, whatever form it takes, must improve the lives of as many people as possible. This philosophy has made him one of the pioneers and central figures of the concept of " democratic design ".

By employing his prolific work across all domains, from everyday products (furniture, a citrus squeezer, electric bikes, an individual wind turbine), to architecture (hotels, restaurants that aspire to be stimulating places) and naval and spatial engineering (mega yachts, habitation module for private space tourism), he continually pushes the boundaries and requirements of design, becoming one of the most visionary and renowned creators of the international contemporary scene. Philippe Starck and his wife, Jasmine, spend most of their time on airplanes or in " middle of nowhere ".

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BON JOUR VERSAILLES DICHROÏQUE

“ Light is the invisible sum of all colors. Unfortunately, we cannot see them. Bon Jour Versailles dichroic reveals them to us, shimmering, one by one revealed in their splendid mystery. ” Philippe Starck

Born of a collaboration between Baccarat, Flos and Philippe Starck in 2015, the Bon Jour Versailles lamp resolves the paradox between industrial precision and craftsmanship, between aristocracy and democracy, between science and poetry. In a new dichroic version, the lamp reveals itself in multiple facets and offers intriguing optical effects. Flooded with light, it changes color depending on the angle of view and the illumination. Crowned with a chrome top, this creation incorporates a unique and innovative Edge Lighting LED technology, developed by Flos. This revolutionary system, combined with an elegant lampshade, allows the diffusion of an organic and warm light which reveals the spaces thanks to the play of infinite reflections.

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CHANDELIERS

“ The chandeliers of Baccarat have always told me stories, love stories, romantic stories, poetic stories, mathematical stories; I wanted to give them the means to tell even more wonderful stories, why wouldn't these chandeliers really speak? Why wouldn't they show us images, feelings, appearances? A chandelier that is no longer content to carry its own reflections but to carry the richness of the reflections of life. ” Philippe Starck

ZÉNITH, ICON OF LIGHT

Admired and coveted throughout the world, the Zénith chandelier has illuminated, since its creation, outstanding palaces and exceptional locations. Reflecting the incomparable know-how of the craftsmen of the manufacture, the light icon embodies perfection with its majestic shape and the abundance of its elements: twisted branches, lilies, dart prisms, bells and garlands of octagons. An infinite source of inspiration, the Zénith chandelier is constantly reinterpreted by the greatest international designers such as Philippe Starck. The French creator believes that there is no future without a past, so he has revisited the myth of the Zénith chandelier as a masterpiece resulting from human intelligence and the hand, intensifying poetry and dream.

DARKSIDE ZENITH - 2005

Illuminate with black, combining tradition with poetic challenge. With the Zénith Darkside chandelier, Philippe Starck revives the brand's past tradition of black matter and resolves the paradox between shadow and light, between daylight and darkness.

FLOU, JE TE VOIS FLOU - 2008

Presented at the opening of the Maison Baccarat in Moscow in 2008, the “ Flou, je te vois flou ” chandelier reinvents the Zénith icon with all the imagination of Philippe Starck, mixing clear crystal, pink, mist and satin pendants. The distinctive association of colors creates an impression of blur, an effect of impossible focus, generating a stunning optical illusion. Suffused by a surreal vision, the chandelier is also freed from its chains. Aerial and poetic, “ Flou, je te vois flou ” embodies the magic of an intimate and refined light.

MARIE COQUINE - 2011

Chandelier, sculpture, work of art, all three at the same time. Philippe Starck's passion for subversion and the encounter of unexpected objects is at work with Marie-Coquine. The Zénith chandelier is transformed into a heterogeneous composition protected at one end by an ivory-colored umbrella whose counterweight is none other than a boxer punching bag. Marie-Coquine is the perfect example of what Starck calls “ a fertile surprise ”. This composite and surrealistic creation reflects the poetry of Philippe Starck's universe.

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COLLECTION TALLEYRAND BY STARCK

“ In the block of poetry that is Baccarat, the Talleyrand collection reconciliates the force of the mass and the finesse of intelligence, the power of the Middle Ages and the refinement of the Enlightenment. ” Philippe Starck

“ Harcourt embodies the splendid majesty coming from the dawn of time. Talleyrand embodies the grace of intelligence, key to any future. ” Philippe Starck

For 20 years, Philippe Starck has extended to Baccarat his visionary look, twisting the icons of the brand to offer them a new destiny. Crazy about Harcourt, which he revisits with humor and poetry over time, the designer now pays tribute to Talleyrand, another remarkable Baccarat collection. Like the famous diplomat whose genius fascinated so many, the Talleyrand service symbolizes a certain form of modern intelligence. On the edge of a glass with powerful lines, a delicately sculpted rim hugs the contour of the lips and gives lightness to the gesture. Philippe Starck was inspired by this essential detail to imagine a collection of pieces combining heritage and modernity, elegance and ergonomics, strength and poetry. An artifact of ancestral know-how passed down from generation to generation for nearly 260 years, each object celebrates the virtuosity of Baccarat craftsmen. “ Comme de l'or noir ”, “ S'il vous plait ”, “ Encore ”, as a storyteller, Starck designs a new imagination to highlight the very essence of Baccarat: to amaze and provide at each moment a unique emotion.

Éminence grise

Influential, brilliant, powerful, between shadow and light.

Black vase - Influential, brilliant, powerful, between shadow and light. The “ Éminence grise ” seduces with its sculptural lines, combining heritage and modernity, power and delicacy, transparency and darkness. An exceptional piece, symbol of Baccarat's unique know-how.

Aurore rosée

Illuminates the day with a tender and delicate glow.

Pink vase - With its slender silhouette and pink base, the “ Aurore rosée ” vase from the Talleyrand by Philippe Starck collection illuminates the space with a tender and refined glow. The silhouette of the vase recalls that of a wine glass of excessive proportions. A piece filled with poetry, like the surrealist creations of Philippe Starck.

Stravaganza

The extravagance of an oversized flute.

Champagne flute (or bud vase?) - " Stravaganza ", extravagance and excess. Philippe Starck revisits the codes of Talleyrand with a slender flute excessive in its size. Poetical and surrealistic, the Stravaganza flute will turn into a soliflore if you so desire.

Eleganza

The apotheosis of elegance.

Champagne flute - " Eleganza ", the apotheosis of elegance. Philippe Starck imagines a slender flute for refined tastings.

Encore

More champagne?

Champagne cup - Presented in a sparkling cascade or held in the hand, the champagne coupe has always been a symbol of elegance. With its delicately curved edge, the champagne coupe " Encore " combines elegance and ergonomics, strength and poetry.

S'il vous plaît!

Ring the bell to make a wish.

Bell - Ideal for attracting attention, the bell " S'il vous plaît " resonates with an elegance conducive to any whim.

Comme de l'or noir

The most precious caviar tasting experience.

Caviar bowl - Ideal to serve caviar with elegance and brilliance, the bowl " Comme de l'or noir " combines refinement and functionality, for the most sophisticated of tastings.

Unique

The light beyond magic.

Candle holder - A " Unique " light, beyond magic. Philippe Starck revisits the codes of the Talleyrand collection with a votive with powerful and refined lines combining strength and poetry.

L'Arbre de l'Impératrice

Where the fabulous jewelry of Josephine, a fashion icon and timeless muse, find a nest.

Jewelry holder - A dazzling piece where your favorite jewels will find a nest. Philippe Starck imagines an exceptional jewelry holder, " l'Arbre de l'Impératrice ", echoing the fabulous jewels of Joséphine.

Bon Jour Versailles Talleyrand by Starck

Nothing exists without light.

Lamp - With the " Bon Jour Versailles Talleyrand " by Starck lamp, the famous creator brings together two names inseparable from refined lifestyle and pays a luminous tribute to the Enlightenment. With its pleated crystal lampshade, the lamp diffuses a living and poetical light that illuminates every moment with a special glow.

Bon Jour Versailles Dichroïque

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... Et Marie Coquine rosit...

... Marie Coquine is naughty, and she looks rosy..

Once upon a time, Marie Coquine, dressed all in pink. Ever more subversive and surreal, the Marie Coquine chandelier is disclosed in a new all-pink version. An impertinent and poetic reinterpretation of the Zenith icon, " ... Et Marie Coquine Rosit... " signs the improbable union of twisted objects. On an imposing photo stand, the chandelier surmounted by an umbrella, is kept in balance thanks to a pink leather punching bag. With humor and poetry, Philippe Starck disturbs the order of things to take the viewer into a fabulous vertigo.

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L'ÉCLAT DE TALLEYRAND BY STARCK

“ Life is a miracle. ” Philippe Starck

Talleyrand, a name evocative of the Enlightenment, of grandeur and of radiance. A spirit translated into luxurious pieces by Philippe Starck who signs his first line of jewelry exclusively with Baccarat. A collection with character, to reveal the mysterious and fascinating beauty at the heart of women.

Handmade in the Baccarat workshops, each piece is the result of the unique know-how of the craftsmen and of the Best French Artisans of the manufacture. In the “ Impératrice ” or “ Empereur ” version, the ring comes to life in the form of a sensational tiara of light. In pink vermeil or rhodium silver, the setting disappears to highlight the cut crystal. Through a striking optical game, Philippe Starck invokes the paradoxes of matter and the mystery of transparency. A symbol of rare virtuosity, the sculptural lines are available in a range of intense shades, blue, red, olivine or in a very black version. The centerpiece of the collection intended for the most flamboyant and bold personalities, a “ Gladiateur ” triptych ring adorns the entire hand with dazzling reflections. The material scintillates and illuminates each gesture. An exceptional collection, accomplice to extraordinary moments.

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